

Giorgio CAMBISSA
International Music Competition
I Edition

RULES:

1-The Giorgio CAMBISSA International Competition is opened to all participants with an age limit. of 28.

2-First round. The video submission of 10' minutes maximum and the CV, has to be send to info@progettogiorgiocambissa.com, not later the **13th August 2023**. The performance will be judged according to the participant's performance skills, musical sense and the overall performance.

3-During the period **28th-31st August 2023** the secretary of the Competition will inform the participants if they are admitted or not to the second round.

4-The second round (duration 30'), the final round (duration 45') and the concert of the winners, will take place from **20th to 22th October 2023 at the IEA ORIOL MARTORELL**
Address : Carretera Alta de Roquetes, 70 08035-Barcelona.

5-Maximum 12 candidates will be admitted to the second round. The prizes will be awarded at the concert of the winners. Who cannot participate at the concert of the winners will loose the prize.

6- In all rounds it is mandatory to perform a piece by Giorgio CAMBISSA.

7- The competition includes 3 prizes.

1st Prize, Euro 1200

2nd Prize, Euro 700.

3rd Prize, Euro 500.

8- Submission fees (60€ per participant) should be paid by bank transfer to
IT9710831511701000000235174 Comitato Progetto Giorgio Cambissa

Compulsory Pieces by Giorgio CAMBISSA:

Duo

Flute and Piano	Elegia 5'
Violin and Piano	Bizzarria 5', Musica per Violino e Piano op.6, 8'
Soprano and Piano	Tre Liriche 6' 20"
Flute and Clarinet	Tre piccoli studi 4'35"
Flute and Oboe	Tre piccoli studi 1'57"

Strings Quartet

Introduzione e Fuga in re minore 6'
Quartetto pe Archi 16'

Strings Trio

Capriccio, for violin, viola and cello 8'

Brass Quintet

Segnali 4' (for 2 trumpets in Bb, Horn in F, Trombone Tenor, Bass Trombone)

Solo Instrument

Guitar: Tiento 3'20"

Piano: Sette piccoli studi 7', Tre schizzi per pianoforte 5', Twisting

The others pieces necessary to complete the program are chosen from the classic repertoire as the candidates prefer, considering as level of reference the following list:

Flute and Piano:

Ludwig van Beethoven, "Sonata for flute and piano in Bb" WoO - Anh.4

Franz Schubert, "Introduction, thème and variations on "Trockne Blumen" (extr. from "La Belle Meunière") for flute and piano, D. 802, op. 160

Gabriel Fauré, "Fantasy for flute and piano op.79"

Georges Enesco, "Cantabile and Presto for flute and piano"

Sergei Prokofiev, "Sonata N.2 in D for flute and piano op.94

Paul Hindemith, "Sonate for flute and piano"

Francis Poulenc, "Sonata for flute et piano"

Olivier Messiaen, "Le merle noir, for flute and piano"

Violin and Piano:

Ludwig van Beethoven, Sonatas No.1, No.2, No.5, No.8, No.9

Franz Schubert, Grand Duo Sonata A major

Robert Schumann, Violin Sonata no.1

Johannes Brahms, Violin Sonatas, FAE Sonata

Cesar Frank, Violin Sonata in A major

Sergej Prokofiev, Violin Sonata no.1

Francis Poulenc, Violin Sonata

Richard Strauss, Sonata in E flat major

Olivier Messiaen, Theme and Variations

Soprano and Piano:

Ludwig van Beethoven, Lieders op.48

Gabriel Fauré, Lex Berceux op. 23 n. 1, Automne op. 18 n. 3

Richard Strauss. An die Nacht, op. 68 n. 1, Ich wollt ein Sträusslein binden, op. 68 n. 2

Sergej Rachmaninov, Vocalise, op. 34 n. 14

Aria's Opera

Flute and Clarinet:

Edward Edelson, Kabuki

David Froom, Circling

Arthur Gottschalk Sonatina Casada

Morton Gould, Duo

Murray Gross, Folie à deux

André Jolivet, Sonatine

Charles Koechlin, Suite Modale

Philip Parker, Games

Jean Rivier, Duo

John Rutter, Three American Miniatures

Giacinto Scelsi, Ko-Lho

Flute and Oboe:

Ralph Vaughan Williams, 6 Studies

Alberto Ginastera, Duo for Flute and Oboe

Carla R.Terava, Concordance

J.B.Dupuits, Six suites

String quartet:

Ludwig van Beethoven

Wolfgang Amadeus Mozart

Johannes Brahms

Bela Bartok

String Trio:

Johann Georg, Albrechtsberger
Sonata I in C major
Sonata II in E \flat major (vague)
Terzetto in C major, Op. 9a, No. 1
Terzetto in A major, Op. 9a, No. 2
Terzetto in F major, Op. 9a, No. 3
Georges Aperghis, Faux mouvement
J.S. Bach, Goldberg Variations, BWV 988 (Arr. by Dmitry Sitkovetsky, in memoriam Glenn Gould)
Ludwig van Beethoven,
String Trio No. 1 in E \flat major, Op. 3
Serenade "String Trio No. 2" in D major, Op. 8
String Trio No. 3 in G major, Op. 9, No. 1
Lennox Berkeley, Trio for strings, Op. 19
Luigi Boccherini, String Trios, G 95–100 and G 107–112

Brass Quintet

Malcolm Arnold, Quintet
Alexander Arutiunian, Armenian Scenes
Jan Bach, Laudes
Jan Bach, Rounds and Dances
J.S. Bach, "Contrapuncti" from Art of the Fugue
Leonard Bernstein, Dance Suite
Eugene Bozza, Sonatine
Morley Calvert, Suite from the Monteregian Hills
Elliot Carter, Brass Quintet
John Cheetham, Scherzo
Ingolf Dahl, Music for Brass Instruments

Guitar:

Luigi Boccherini
Carl Maria von Weber
Niccolò Paganini
Napoléon Coste
Anton Diabelli
Mauro Giuliani
Heitor Villa-Lobos
Miguel del Aguila
Louis Andriessen
Luciano Berio
Mario Castelnuovo-Tedesco
Manuel de Falla
Giorgio Federico Ghedini

Piano:

Ludwig van Beethoven, Sonata in G Major, Op. 14, No. 2 Sonata in D Major, Op. 10, No. 3 Sonata in C Major, Op. 2, No. 3 Sonata in A flat Major, Op. 26 Sonata in C Major, Op. 53 Sonata in E minor, Op. 90 Sonata in E Major, Op. 109
Frederic Chopin, Etudes Op. 10; Op. 25, No. 1,5,11 Andante Spianato et Grand Polonaise Brillante, Op. 22 Scherzo No. 2 in B Minor, Op. 31 Impromptu No. 2 in F sharp Major, Op. 36 Ballade No. 3 in A Flat Major, Op. 47 Ballade No. 4 in F Minor, Op. 52 Sonata No. 3 in B Minor, Op. 58 Nocturne in B Major, Op. 9, No. 3 Nocturne in F# Major, Op. 15, No. 2 Nocturne in G Minor, Op. 37, No. 1, Nocturne in C Minor, Op. 48, No. 1 Nocturne in F Minor, Op. 55, No. 1
Franz Liszt, La Jeux d'Eau a la Villa d'Este, from Annees de Pelerinage III Funerailles, from Harmonies poétiques et religieuses Mephisto Waltz No. 1 Ballade No. 2 in B Minor Sonata in B Minor Transcendental Etude No. 8, "Wilde Jagd," Concert Etude No. 2, "Gnomenreigen" Paganini Etude No. 3, "La Campanella"
Rachmaninov, Sergei Prelude in G Minor, Op. 23, No. 5 Sonata No. 2, Op. 36 (1931 version) Etude-Tableux Op. 39, No. 5 Scriabin, Alexander Etudes Op. 8; Op. 42, Nos. 4,5 Prelude for the Left Hand, Op. 9 Fantaisie in B Minor, Op. 28 Sonata No. 2 in G Sharp Minor, Op. 19 Sonata No. 5 in F Sharp Major, Op. 53
Arnold Schönberg, 6 Klavierstücke op. 19.

7 Jurors, Massimiliano Donninelli, Alex Pons, Daniel Antolì, Elisabetta Renzi, Mario Brugliari, David Salleras, Viviana Cambissa.